



ART & DESIGN

| YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
|---|--|--|--|--|--|
| <p>Literature Link: Traditional Tales</p> <p>Can you make a story come to life?</p> <p>NC: Use drawing to develop and share ideas, experiences and imagination using line, shape and form.</p> <p>1.Choose a story and draw a chosen character – looking at human form and facial features. Artist: Picasso French artist.</p> <p>NC: Use a range of materials creatively to design and make a product. Use sculpture to develop and share their ideas and imagination.</p> <p>2.Build: The Three Little Pigs’ houses.</p> <p>Craft maker: Juliette Hamilton Design – she makes animals out of willow</p> <p>Topic link to Captain Cook – draw shells and images from the seaside. Teachers can look at some of the different seascapes from around the world to show a variation in landscapes that Captain Cook may have seen. This can to personal experiences of travel to diverse places.</p> | <p>Literature Link: Voices in the Park</p> <p>Can you make a story come to life?</p> <p>NC: Use painting to develop and share ideas, experiences and imagination. Use drawing to develop and share ideas, experiences and imagination using line, shape and form.</p> <p>1.Paint pictures of an everyday scene in the local park or playground but change a few objects into something else (a tree might become a face)</p> <p>2.Make close observation drawings of flowers or trees.</p> <p>Artists: Henri Rousseau and Van Gogh Artists from Netherlands and France.</p> <p>3. Pointillism – images from a park scene or the book itself – Artist: Georges Seurat</p> <p>Designer: William Morris – floral textile designer. British textile designer.</p> <p>Topic link to Captain Cook – draw shells and images from the seaside. Aboriginal Art – link to pointillism. Aboriginal art – art from a different culture.</p> | <p>Literature Link: Iron Man</p> <p>Can you bring a robot to life?</p> <p>NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>1.Study the human face, how to position the features. Draw a self-portrait. Artist: Jean Michel Basquiat American artist – New York – he has a diverse cultural heritage which can be explored.</p> <p>2.Create a sculpture of a robot using found materials. Look at Yorkshire Sculpture Park for local sculpture artist inspiration. Sculpture Artist: David Lipson</p> <p>Topic link to Romans. How did the Romans change Britain? Roman mosaic study. Look at a variety of mosaics – what was their purpose? Design and create their own using printing/paper collage. Explore the mosaics found in different countries.</p> | <p>Literature Link: The Butterfly Lion</p> <p>Moving into the wild!</p> <p>NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>1.Create drawings of animals in the wild. Use a variety of drawing materials (pencils, willow charcoal, graphite, chalk, ink) to capture different textures, landscapes and movement. Explore the diverse creatures living around the world. African artwork.</p> <p>2. Develop these into a watercolour painting study inspired by Sue Dickinson. Dickinson is a South African Artist.</p> <p>3.Design an African mask – historical art.</p> <p>Artist: Sue Dickinson Craft: Mask making</p> <p>Topic link to Romans - Sculpt a Roman pot/chosen artefact from clay.</p> | <p>Literature Link: Kensuke’s Kingdom</p> <p>Extreme Survival – could you live on a desert island?</p> <p>NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] (can include printing)</p> <p>1. Use different materials to create art with – drawing with sticks dipped in ink, string paintings, printing, splashing etc. You could do this outside. NC: Produce creative work, exploring their ideas and recording their experiences.</p> <p>Artist: Jackson Pollock American artist</p> <p>JMW Turner – The Shipwreck English artist</p> <p>2. Look at the water and create paintings of the sea or prints. Print artist: Hokusai – The Great Wave. Japanese art. Ink Drawings – Eitoku or Sesshu.</p> <p>3. Create work on sandpaper! Their own cave drawings.</p> <p>Architect: Vo Trong Nghia Architects – build homes from bamboo. Vietnamese architect.</p> <p>Topic link to Ancient Egypt – wall paintings and masks. Discuss the difference in culture – burials, traditions etc.</p> | <p>Literature Link: A Midsummer Night’s Dream</p> <p>What secrets live in the forest?</p> <p>NC: Improve their mastery of art and design techniques, including drawing and painting with a range of materials – pencil, charcoal, watercolour. Artist: Monet - French artist. Degas (human form) French artist</p> <p>1.Give children half of a painting and they need to imagine what could be on the other half. Then create it. – Artist: Sandro Botticelli Italian artist</p> <p>2. Study the art of illusion – tricks within paintings. Illusionists – Salvador Dali Spanish artist And MC Escher Dutch artist</p> <p>3. Forest architecture – explore the many architects who have built houses in forests. Look at how people live in other cultures. In forests or even tribes then by contrast, architectural art in forest spaces.</p> <p>4. Flower study – still life – Georgia O’Keeffe. American artist</p> <p>Topic link to WW2. Feelings – can emotion be captured and shown in artwork? Look at Rembrandt van Rijn – his painting called Jacob Blessing. Pablo Picasso – Weeping Woman. Picasso – Spanish artist. Rembrandt – Dutch artist.</p> |