



Prior's Mill – Art Long Term Plan

Early Years		Year One	Year Two	Year Three	Year Four	Year Five	Year Six
<p>Children will practise the following through themes:</p> <ul style="list-style-type: none"> • Painting and exploring colours • Printing and experimenting with textures • Mark making • Open ended craft resources • Adding further detail eg features and emotions. • Natural Art • Joining techniques • Cutting skills • Plan and design skills • Collaborate with others • Using a range of materials: playdough, clay, salt dough • Evaluate products made. • Improve craft project. 	Spring	<p><i>Traditional Tales</i></p> <ul style="list-style-type: none"> • Draw lines and shapes with control. • Draw a self-portrait. • Who was Picasso? - collaging. • Draw an abstract face. • Design a house for The Three Little Pigs. - Craft maker Juliette Hamilton. • Sculpt a new house for The Three Little Pigs (Final Piece) • Test my sculpture. 	<p><i>Voices in the Park</i></p> <ul style="list-style-type: none"> • Use shading techniques. • Draw a park scene. • Draw a tree from life. • Draw and paint flowers from observation - Georgia O'Keeffe. • Paint in the style of Henri Rousseau. • Draw an image from Voices in the Park using shadow. • Create prints based on the work by William Morris. • (Final Piece) 	<p><i>The Iron Man</i></p> <ul style="list-style-type: none"> • Use lines and shading effectively. • Study the human face and draw a self-portrait. • Draw a face in the style of Jean Michel Basquiat. • Build a robot from found objects - David Lipson. • Create an observational drawing of my robot. • Draw The Iron Man using charcoal. • Create a scene from The Iron Man. (Final Piece) 	<p><i>The Butterfly Lion</i></p> <ul style="list-style-type: none"> • Use a variety of shading techniques. • Draw animals in the wild using pencil. • Use ink to draw animals. • Create tints and shades using watercolours. • Paint in the style of Sue Dickinson. • Explore African artwork of exotic animals and paint my own. - Joss Rossiter. • Design and make an African mask. • (Final Piece) 	<p><i>Kensuke's Kingdom</i></p> <ul style="list-style-type: none"> • Master shading techniques. • Sculpt a clay model of a shell. • Create artwork in the style of Jackson Pollock. • Study water and create paintings of the sea. Print artist: Hokusai - The Great Wave. • Shell paintings. • Japanese art. Ink Drawings - Eitoku or Sesshu. • Explore architecture created by Vo Trong Nghia. • Sculpt a model of my desert home. • (Final Piece) 	<p><i>A Midsummer Night's Dream</i></p> <ul style="list-style-type: none"> • Searching for Cottingly Fairies. • Observational drawings and paintings of flowers. - Georgia O'Keeffe. • Compare the work of Monet and Degas. • Complete a scene. - Sandro Botticelli. • Study illusion and tricks. - Salvador Dali & MC Escher • Create illusions within art. • Explore forest architecture. • Design and build my own forest home. • (Final Piece)