

Intent

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At Prior's Mill, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity and love of learning for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. The Music curriculum is taught through a clear and comprehensive scheme of work in line with the National Curriculum. The appraisal part of the Music curriculum is taught weekly by the class teacher. During this aspect of Music, children are given opportunities to listen to and evaluate various genres of music taken from the Model Music curriculum. Musical composition is taught during the Spring term. Teaching and learning shows progression across all key stages within the strands of music.

All children in Years 1- 6 also have access to singing lessons once per week blocked throughout the year.

Peripatetic teachers to come into school and teach individual instruments to those children who wish to learn them. All children will have the opportunity to perform in Christmas productions, end of year productions and/or class worships.

Impact

Music is a powerful focus for creative energy as it stimulates and guides the imagination. It is a vital part of any primary curriculum, underpinning many aspects of learning, such as the ability to listen carefully, to explore feelings and responses to stimuli, to appraise, to take



risks, and to work as part of a team.

At Prior's Mill, children experience a broad, balanced and rewarding music education, and develop their confidence and enthusiasm through experiencing performance, listening, appraisal and evaluation across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They understand how to further develop skills less known to them, should they ever develop an interest in their lives.