



# Prior's Mill – Writing long term plan 25/26

<i>Early Years</i>		<i>Year One</i>	<i>Year Two</i>	<i>Year Three</i>	<i>Year Four</i>	<i>Year Five</i>	<i>Year Six</i>
<p>Follow the Little Wandle scheme throughout the year – focus on phonics and mark making in the areas. Drawing club – fine motor skills, mark making, vocabulary and promoting a love of reading and writing.</p> <p>-To write recognisable letters, most of which are correctly formed</p> <p>-To write labels, lists and phrases</p> <p>-To begin to write between/on lines</p> <p>-To write simple sentences</p> <p>-To form lower and upper-case letters correctly</p> <p>-To use capital letters, full stops and finger spaces in a sentence</p> <p>-To use connectives to join ideas together when writing</p>	<i>Autumn One</i>	<p><b>Books – see <u>separate Reading spine below.</u></b> Simple sentence construction based on the ELG to consolidate prior learning of phonics and embed independent writing.</p>	<p><b>Book – Meerkat Mail</b> Place Value of Grammar- 6 week block</p>	<p><b>Book – Leon &amp; the place between</b> Place Value of Grammar- 6 week block</p>	<p><b>Book – The Creakers</b> Place Value of Grammar- 6 week block</p>	<p><b>Book – Percy Jackson &amp; The Lightning Thief</b> Place Value of Grammar- 6 week block</p>	<p><b>Book – Hidden Figures</b> Non-narrative- Non chronological report Non-Narrative- Biography</p>
	<i>Autumn Two</i>	<p><b>Books – see <u>separate Reading spine.</u></b> Simple sentence construction based on the ELG to consolidate prior learning of phonics and embed independent writing. Focus on transcription, composition of sentences and sequence to short narratives.</p>	<p><b>Book – Bog Baby</b> Non-narrative- Instructions (how to look after Bog Baby) Narrative- Character Profile</p>	<p><b>Book – Charlie and the Chocolate Factory</b> Poetry-Acrostic Narrative- Character profile - Charlie etc. Non-narrative- Persuasion (poster for a new chocolate/sweet)</p>	<p><b>Book – The Witches</b> Poetry- Kennings Narrative- Story (could be about being turned into an animal) Non-narrative- Recount-Letter</p>	<p><b>Book – Boy in the striped Pyjamas</b> Narrative- Diary Entry Non-Narrative- Persuasion (choice of form letter, speech, poster, leaflet on evacuation of children) Non-narrative- Eyewitness Account (two different viewpoint of the same event)</p>	<p><b>Book – War Horse</b> Non-narrative- Story from the POV of an animal or inanimate object Setting Description</p>
	<i>Spring One</i>	<p><b>Books – see <u>separate Reading spine.</u></b> Phonic Focus – more independent writing. Start to introduce genres</p>	<p><b>Book -Alexander and The Horrible, No Good, Very Bad Day</b> Narrative- Story Writing</p>	<p><b>Book -The Iron Man</b> Non-narrative – instructions Narrative – story writing (imaginary world)</p>	<p><b>Book – Butterfly Lion</b> Narrative- Story set in another country Non-narrative- non-chronological report Non-narrative- Advert (for the circus/animal</p>	<p><b>Book -The Lion, The Witch and The Wardrobe</b> Narrative- Portal story Non-narrative- non-chronological report (imaginary creature)</p>	<p><b>Book – Wonder</b> Narrative-Character description (Doesn't have to be an existing character) Non-Narrative- Discussion Non-Narrative- Diary Entry (from 2</p>



<p>-To write a simple recount and a short narrative</p> <p>-To use core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>-Learn new vocabulary</p> <p>-Use new vocabulary throughout the day</p> <p>-Articulate their ideas and thoughts in well-formed sentences</p> <p>-Connect one idea or action to another using a range of connectives</p> <p><u>Spelling</u></p> <p>-spell words by identifying the sounds and then writing the sound with the letter/s.</p> <p>-write some common irregular words</p>			Non-narrative- Recount (imaginary)		show/holiday in a hot country etc.)		characters' contrasting viewpoints of the same event)
	Spring Two	<p><b><u>Books – Where the Wild Things Are</u></b> Begin to introduce the writing process and genres. Description</p>	<p><b><u>Book – Voices in the park</u></b> Poetry-Weather poems</p> <p>Narrative- Character profile</p> <p>Non-narrative- Report on an animal</p>	<p><b><u>Book -Charlotte's Web</u></b> Non-Narrative- Recount-Diary</p> <p>Setting description – Farmyard/Barn</p>	<p><b><u>Book – Stuart Little</u></b> Narrative- Character Description</p> <p>Non-narrative- Recount- Diary (imaginary)</p>	<p><b><u>Book – Kensuke's Kingdom</u></b> Narrative- Character Description/Setting Description</p> <p>Non-Narrative- Explanation- survival guide (children to choose form)</p> <p>Non-narrative- Discussion- children's choice</p>	<p><b><u>Book - Holes</u></b> Non-narrative- Travel brochure (choice of form)</p> <p>Non-narrative- collection of evidence against a boy at Camp Green Lake- children's free choice e.g. witness' statements, police interviews, personal emails/text messages, social media</p>
	Summer One	<p><b><u>Books – Traditional stories</u></b> Begin to introduce the writing process and genres. Retell a story Instructions Postcard</p>	<p><b><u>Book – The Bear and the Piano</u></b> Narrative- Story</p> <p>Non-narrative- Diary entry (imaginary)</p>	<p><b><u>Book – The Diary of a Killer Cat</u></b> Narrative-Character profiles</p> <p>Non-narrative- Interview</p>	<p><b><u>Book – Everest</u></b> Narrative-Description – character, object or setting</p> <p>Non-narrative- Explanation text (global warming)</p>	<p><b><u>Book - Cosmic</u></b> Narrative- Diary</p> <p>Non-narrative- Newspaper report (choice of form e.g., tabloid, broadsheet, live news feed etc.)</p>	<p>Narrative- Non-linear story</p> <p>Non-Narrative- Courtroom Argument</p>
	Summer Two	<p><b><u>Books – Paddington</u></b> Recount Story writing</p>	<p><b><u>Book -</u></b> TBC</p>	<p><b><u>Book – Jumanji/Zathura</u></b></p> <p>Narrative-Story opening</p> <p>Non-Chronological report</p>	<p><b><u>Book – Max and the Millions</u></b> Narrative- story</p> <p>Non-narrative- Instructions</p>	<p><b><u>Book – The Giant's Necklace</u></b> Narrative- Dialogue</p> <p>Narrative- Story ending</p>	<p><b><u>Book – The Explorer</u></b> Narrative- Story opener (suspense)</p> <p>Narrative- Dialogue</p> <p>Non-narrative- Magazine article (children's choice of form)</p>



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	Autumn 1 <u>Phonic Focus</u>	Autumn 2 <u>Phonic Focus</u>	Spring 1 <u>Phonic Focus – more independent writing</u>	Spring 2 <u>Begin to introduce the writing process</u>	Summer 1 <u>Begin to introduce the writing process</u>	Summer 2 <u>Begin to introduce the writing process</u>
Year 1				<ul style="list-style-type: none"> <li>• Descriptions</li> <li>• Riddle me this</li> </ul>	<ul style="list-style-type: none"> <li>• Retell a story</li> <li>• Instructions</li> </ul>	<ul style="list-style-type: none"> <li>• Recount/Postcard</li> <li>• Story writing</li> </ul>